

# Three English County Folksongs

## No.1 - The Maid of Islington

(Sussex Folksong)

Lively, but not too fast (♩ = c.150)

A

Arranged by Philip Andrews

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (*f*) melody.
- 1 & 2 Flutes:** Play the main melody with a forte (*f*) dynamic.
- 1 & 2 Oboes:** Play a supporting part with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the second system.
- 1st B♭ Clarinets:** Play a supporting part with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the second system.
- 2nd B♭ Clarinets:** Play a supporting part with a forte (*f*) dynamic.
- 3rd B♭ Clarinets:** Play a supporting part with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Play a supporting part with a forte (*f*) dynamic.
- 1st E♭ Alto Saxophone:** Play a supporting part with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the second system.
- 2nd E♭ Alto Saxophone:** Play a supporting part with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the second system.
- B♭ Tenor Saxophone:** Play a supporting part with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the second system.
- E♭ Baritone Saxophone:** Play a supporting part with a forte (*f*) dynamic.
- 1 & 2 Bassoons:** Play a supporting part with a forte (*f*) dynamic.
- 1 & 2 Horns in F:** Play a supporting part with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the second system.
- 1st B♭ Trumpet:** Play a supporting part with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the second system.
- 2nd B♭ Trumpet:** Play a supporting part with a forte (*f*) dynamic.
- 3rd B♭ Trumpet:** Play a supporting part with a forte (*f*) dynamic.
- 1st Tenor Trombone:** Play a supporting part with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the second system.
- 2nd Tenor Trombone:** Play a supporting part with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the second system.
- Bass Trombone:** Play a supporting part with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the second system.
- Euphonium:** Play a supporting part with a forte (*f*) dynamic.
- Tuba:** Play a supporting part with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the second system.
- Timpani:** Play a supporting part with a forte (*f*) dynamic.
- Side Drum / Bass Drum:** Play a rhythmic accompaniment with a forte (*f*) dynamic.
- Cymbals:** Play a supporting part with a forte (*f*) dynamic.
- Triangle:** Play a supporting part with a forte (*f*) dynamic.

Picc. *mf*

Fls. *mf*

Obs. *mf*

Cl.1

Cl.2

Cl.3

B.Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Bsns.

Hns.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp. *pp*

Dr. *pp*

Cym.

Tri.

**D** poco animato

1. Only  
*mf*

*mf*

*p*

Hns.  
*p*

Play.  
*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

F

Picc. Fls. Obs. Cl.1 Cl.2 Cl.3 B.Cl. A. Sax.1 A. Sax.2 T. Sax. B. Sax. Bsns. Hns. Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba. Timp. Dr. Cym. Tri.

1. Only. mp p Hns. p Play. p mp tr mf

G

Musical score for 'The Maid of Islington' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Trombones, Trumpets, Percussion, and Drums. The score includes dynamic markings such as *mp* and *p*.

Allargando

This page contains the musical score for the 11th measure of 'The Maid of Islington'. The score is written for a large ensemble and includes the following parts: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsns.), Horns (Hns.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Cymbals (Cym.), and Triangle (Tri.). The tempo marking 'Allargando' is positioned at the top right. A large, diagonal watermark reading 'SafeMusic Publishing Limited' is overlaid across the center of the page.

# No.2 - Bushes and Briars

(Essex Folksong)

$\text{♩} = 80$  **A**

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments. The woodwinds include Piccolo, Flutes, Oboes, Clarinets (B-flat, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Bassoons, and Horns in F. The brass section consists of Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, and Tuba. The percussion includes Timpani, Side Drum, Bass Drum, Cymbals, and Triangle. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). A solo section is marked for the 1st B-flat Clarinet. The score is marked with a tempo of quarter note = 80 and a rehearsal mark 'A'.

C

Musical score for orchestral instruments. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsns.), Horns (Hns.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), and Triangle (Tri.). The score is marked with a dynamic of *mp* (mezzo-piano) and includes a *Tutti.* instruction. A large purple watermark "SafeMusic Publishing Limited" is overlaid diagonally across the page.



rit. **E A tempo**

This musical score is for a full orchestra and woodwind ensemble. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.1** (Clarinets 1)
- Cl.2** (Clarinets 2)
- Cl.3** (Clarinets 3)
- B.Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Bsns.** (Bassoons)
- Hns.** (Horn)
- Tpt.1** (Trumpets 1)
- Tpt.2** (Trumpets 2)
- Tpt.3** (Trumpets 3)
- Tbn.1** (Trombones 1)
- Tbn.2** (Trombones 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Cym.** (Cymbals)
- Tri.** (Triangle)

The score includes dynamic markings such as *mp* very lightly, *mf* very lightly, and *pp*. A large purple watermark reading "SafeMusic Publishing Limited" is overlaid diagonally across the page.

G

Picc. //

Fl. //

Ob. //

Cl.1 // Solo  
*p*

Cl.2 //

Cl.3 //

B.Cl. //

A. Sax. //

A. Sax. //

T. Sax. //

B. Sax. //

Bsns. //

Hns. //

Tpt.1 //

Tpt.2 //

Tpt.3 //

Tbn.1 //

Tbn.2 //

B. Tbn. //

Euph. //

Tba. //

Timp. //

Perc. //

Cym. // *pp*

Tri. //

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# No. 3 - Ward, The Pirate

( Norfolk Folksong )

Bright March Tempo (♩ = c.130)

A

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinets
- 2nd B♭ Clarinets
- 3rd B♭ Clarinets
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Drum Kit
- Cymbals
- Triangle (tacet)

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large purple watermark 'SafeMusic Publishing Limited' is overlaid diagonally across the page.

Picc. *mf*

Fls. *mf*

Obs. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsns. *mf*

Hns. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mp*

Dr. *mf*

Cym. *mf*

Tri. *mf*

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D

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsns., Hns., Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Timp., Dr., Cym., and Tri. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "SafeMusic Publishing Limited" is overlaid across the center of the page. The music consists of multiple staves for each instrument, with various note values and rests.

Picc. *mf*

Fls. *mf*

Obs. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsns. *mf*

Hns. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *f*

Dr. *mf*

Cym. *mf*

Tri.

Picc. *f*

Fls. *f*

Obs. *f*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsns.

Hns.

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph.

Tba.

Timp.

Dr.

Cym.

Tri.

Allargando Molto

This page contains the musical score for a full orchestra, page 30. The tempo is marked 'Allargando Molto'. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Bassoon, Horns, Trumpets (1, 2, 3), Trombones (1, 2, Bass), Euphonium, Tuba, Timpani, Drums, Cymbals, and Triangle. The music is written in a key signature of two flats and a common time signature. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and hairpins indicating volume changes. A large, diagonal watermark reading 'SafeMusic Publishing Limited' is overlaid across the center of the page.